

REMEMBERING...



Utah Museum of Fine Arts' Docents
2017-2018

**The best way to find yourself
is to lose yourself in the
service of others.**

Mahatma Gandhi



A Year of New Beginnings



Barbara Gilmour, Margaret Landesman, Ashley Farmer excited for the opening weekend!

In recent years, it had become apparent that the climate control system built into the UMFA structure while fine for protecting the art was extracting a great toll on the building itself. The decision made to fix this, which entailed closing UMFA to the public from January 2016 through August 2017, would be both time consuming and costly. During the closure, docents and staff were busy keeping the home fires burning. Monthly training sessions featured best practices information about effective touring strategies well as specific research regarding the exciting changes taking place within the galleries. While museum staff focused on "reimagining" UMFA as a cutting edge 21st century institution, docent daily teams maintained continuity by creating their own unique opportunities for social engagement and learning. It was a challenging, but stimulating time!



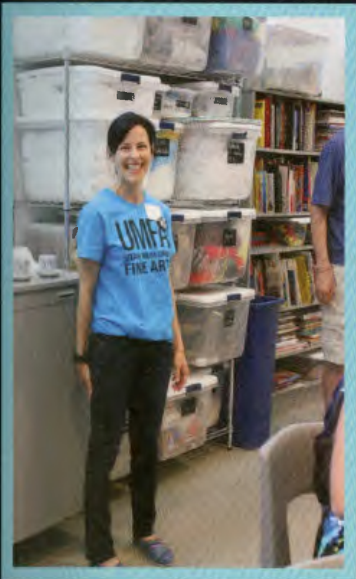
Elvira Charles, June Orme,
and Brigitte Kirk



Cherry Wong in the ACME lab



Edwina Rosenbusch, Lynda Fletcher,
David and Gerri Coombs



Courtney Daggy



Geri Siegel helps a visitor



Janine Hutchinson
and Yoko Kamaya



A young visitor plays in the
ACME lab



Janie Lambert is our
youngest volunteer



Sue Davis, Susan Anderson, Mary Ann
Samowitz



Yoga in the Great Hall

Tuesday Team



Judi Schwei (chair), Carolyn Taylor, Tamia Wardle, Elaine England, Esther Quintana, Rose Mary Kelley, Geri Siegel (Assistant), Nancy Rigby, Ruth Gooden, Anita Gander, Joyce Langston, and Julia Light. Not pictured: Joon Bae, Leslie Davis, Karen Dunlap, Brigitte Kirk, Janine Sheldon, Helen Wyatt, Brigitte Kirk, and Gay Lynne Sylvies.



Gay Lynnne



Joyce



Judi



Janine



**Leslie, Judi, Anita,
Rose Mary**



Judi



Docent emeritus, Karin Brown



Joyce



Nancy



Tamia



Anita



Elaine



Esther and Geri

Judi and Nancy
The Tuesday team was busy, indeed, balancing school tours with social events such as a lovely holiday luncheon in December, and in the spring a trip to the Springville Museum as well as several brunches and impromptu lunches.

Wednesday Docents



Gladys Webb, Kathy Henriod, Tami Searle, Mary Lambert, Richard Harmston, Susan Anderson (Chair), Ashley farmer, Caren Beeman, Kevin Doyle, Susan Stevens, Marion Johnson, Jody Andes. Not pictured: Mary Ann Samowitz, Sue Davis (assistant chair), Margaret Landesman, Janie Rogers, Becky Woods



BYU Escher show - Susan, Margaret, Mary L, Mary U., Sue, Mary Ann



Gladys, Janie in Mazatlan



Jody



Margaret, Susan



Sue, Mary Ann



Mary L



Mary L, Margaret, Susan, Mary U



Marion, Kathy



Janie, Caren, Gladys, Anne Dolowitz



Becky, Jody



June Orme and Jean Nuismer



Halloween at Anne Dolowitz's



Richard

When Wednesdays aren't touring, they are busy having parties, going out to lunch, or popping into the Museum to learn new things from each other. Even the three newbies were immediately strong-armed into providing sample tour training to the rest of the team. Out-of-museum learning opportunities included studying Salt Lake City street art, travelling to the Springville Museum of Art, and attending the Utah Shakespeare Festival. My, this group knows how to play!

Thursday Team



Back: Lynda Fletcher (chair), Terri Hull-Watkins, Janine Hutchinson, Kimberly England, Laura Albiston, Judi Montague (assistant), Stephanie Metos, Polly Schnaper, Edwina Rosenbusch, Mary Anne Neumeister, and Barbara Gilmour. Front: Marjorie Powis and Bizzi Drinkhaus. Not pictured: Risa Ashment, Pam Burggraf, Courtney Daggy, and Yoko Kamaya.



Team year-end luncheon



Yoko



Marjorie



Yoko and Janine enter
new reimagined galleries



Janine



Kids enjoy Barbara



Fun with Polly



New docent, Laura,
jumps right in!



Marjorie and Bizzie serve 35 years!



Judi



Mary Ann, Lynda, Marj

Friday Docents



Back row: Cherry Wong, Gerri Coombs, JooJa Kim, Autumn Newlands, Kathleen Garcia, Joy Emory, Lauraine Stephen, Jill Meyer, and Camille Chart. Front: Eva Syphus and Libby Peterson. Not pictured: Jenny Cassedy, Suzanne Johnson, Helle LeRette, Janice Quiel, and Grant Schettler



Kathleen and Mary study their quick chats



Cherry gives a quick chat




BYU's Tiffany exhibition



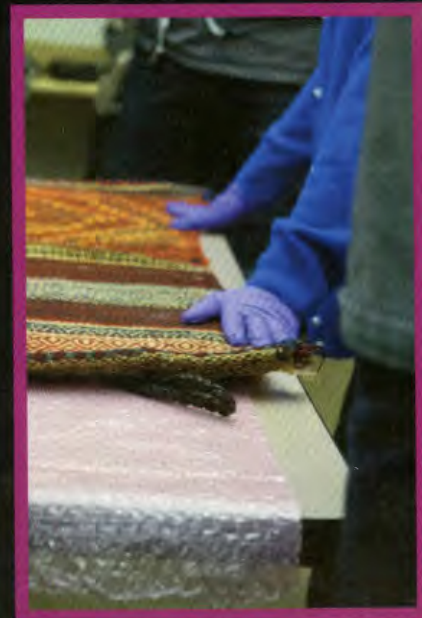
Lunch with the team

The Friday team did an intensive study of stained glass windows this year by visiting the BYU Tiffany exhibition (as well as its Escher exhibit) and Salt Lake City Mausoleum and St. Mark's cathedral's Tiffany stained glass. Beautiful! Of course, pure social occasions, such as a wonderful potluck dinner at Jill's house, were in the line-up, too!

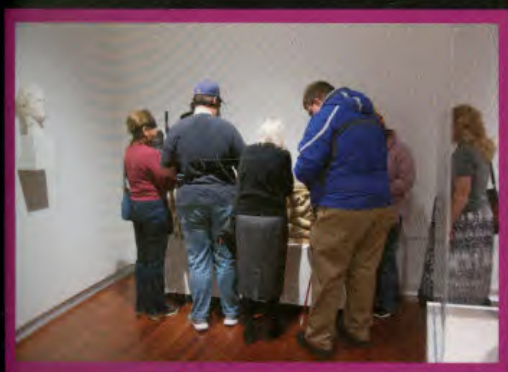


Special Teams

Besides their responsibilities to daily teams, docents have the opportunity to work on a number of specialty teams. The Adult team fulfills special tour requests from local adult organizations and groups. In its popular tours, Art Tours for Book Lovers seeks to unite literature and art. The Touch Team works with individuals who have visual impairments, allowing them to touch specific works. And docent volunteers are presently reaching out to the University of Utah School of Medicine to provide tour experiences in which students look closely at art in order to help them more accurately read visual medical data such as MRIs.



Gay Lynne Sylvies (above) and Caren Beeman (at right) help medical students look closely at art.



At left, Geri Siegel works with visitors during touch tours. Below, Iris Nielsen coordinates Touch Tour tours.

Above: Jody Andes leads a tour for the Old Guy's Book Club and an Art Tours for Book Lovers' monthly team meeting chaired by Gladys Webb.

Docent Training Class

UMFA enjoyed a large and diverse docent training class this year. With docent numbers down, it was important that this group be assimilated as soon as possible. So Ashley created a fast paced program, ending in December with best practices touring techniques applied during the first few months of the new year. The program worked, the newbies quickly adapted to their teams, everyone benefitted!



Front Row: Joon Bae, Joyce Langston, Ruth Gooden, Camille Chart, Marion Johnson, Janine Sheldon, Tami Searle

Back Row: Tamia Wardle, Karen Dunlap, Joy Emory, Laura Albiston, Terri Hull-Watkins, Jenny Cassedy, Gerri Coombs, Suzanne Johnson, Kevin Doyle, Jill Meyer, Autumn Newlands, Julia Light

Not Pictured: Grant Schettle

Education and Engagement Staff



Emily Izzo (Visitor Experience Coordinator), Jorge Rojas (Education and Engagement Director), Kelly Baisley (Assistant Curator of Education, K-12 Learning and Engagement), Iris Nielsen (Coordinator of Campus Engagement), Annie Burbidge-Ream (Curator of Education, K-12 Learning and Engagement), Virginia Catherall (Curator of Education, Family Programs, and Visitor Experience), Ashley Farmer (Coordinator of Volunteer and Tour Programs). Not pictured: Misty Woods (Tour Coordinator)



Salt Lake City annual Pride Parade

LET'S GET
CREATIVE!

Steering Committee



Back: Susan Stevens (Secretary), Caren Beeman (Historian), Mary Lambert (Events Coordinator), Polly Schnaper (Steering Committee Vice-Chair), Judi Schwei (Tues. Chair), Susan Anderson (Wed. Chair), Sue Davis (Wed. Assistant), Libby Petersen (Fri. Chair), Kathleen Garcia (Adult Co-chair), Margaret Landesman, Adult Co-chair). Middle: Gerri Coombs (Fri. Assistant), Jody Andes (Past Steering Committee Chair), Geri Siegel (Tues. Assistant, Sue Davis (Wed. Assistant), Judi Montague (Thurs. Assistant), Eva Syphus (Fri. Assistant). Front: Gladys Webb (Art Tours for Book Lovers Chair), Richard Harmston (Steering Committee Chair)

The Docent Steering Committee functions as a liaison between museum staff and docents. Monthly Steering Committee meetings are busy discussions of communications, policies, problem solving and innovative ideas. With the Steering Committee Chair as its leader, the committee is vital to the overall effectiveness of the docent volunteers. This year, the committee discussed various ways to recognize and remember both docents presently serving and those who are emeriti, including those who have passed on. A prominent electronic message board in the lobby celebrates both docents of today and in the past.

The Day the Sun Slept



UMFA was the perfect place to be when the spectacular solar eclipse arrived! Pam Burggraf, Marjorie Powis, Mary Ann Samowitz, and Kimberly England eagerly stare at the sun.

August 21, 2017

Training



Mary Heers, Geri Siegel, Grant Schettle



Loren Triolo and Mary Heers



Docents receive excellent training on collections, new exhibitions, specialty tours, etc. pARTners is an important component of docent responsibilities, servicing Salt Lake City school district's fourth grade population. This year's themes were "using our senses" and "elements of art." In addition, special exhibitions such as "Chiura Obata: An American Modern" and "Go West: Art of the American Frontier from the Buffalo Bill Cody museum in Cody, Wyoming necessitated special training.



Joyce Langston and Joon Bae



Brigitte Kirk and
Gay Lynne Sylvies



Barbara Gilmour in ACME lab



Stephanie Metos and
Polly Schnaper



Julia Light



And MORE Training



Gladys Webb, Jody Andes, Judi Schwei attend
National Docent Symposium in Montreal



Geri Siegel, Kimberly England



Kathleen Garcia, Mary Rogan



Gay Lynne Sylvies, JooJa Kim



Margaret Landesman, Richard
Harmston, Polly Schnaper





Virginia Webb from Yale



Eva Syphus, Arita Sparks, Becky Woods, Esther Quintana, Lynda Fletcher, Janie Rogers, Yoko Kamaya



Lauraine Stephen, Keren Beebe, Kevin Doyle, Ruth Gooden



Caren Beeman, Helen Wyatt
Susan Stevens, Rose Mary Kelley



Yoko Kamaya, Courtney Daggy, Libby Peterson



Emily Izzo trains docents

Holiday Luncheon



One of the more anticipated events of the social calendar each year is the Holiday Luncheon, typically held at the beautiful Alta Club. Preceded this year by a visit to the Daughters of Utah Pioneers Museum, the luncheon was an opportunity for staff and volunteers to mingle and ring in the holiday season.



Janie Rogers, Bernadette Brown, Helle LeRette



Rose Mary Kelley, Barbara Young, Edwina Rosenbusch, Cherry Wong, Jody Andes



Fatima Nawabi and her sister



Jill Meyer, Ashley Farmer



Laura Albiston, Terri Hull-Watkins





Virginia Catherall



Emily Izzo, Judy Montague



Barbara Gilmour, Polly Schnaper



Leslie Davis, Esther Qunitana



George Lindsey



Robin Haynie, Joyce Langsdon



Barbara Sluder, Jean Nuismer



Mary Lambert, Marge Wilson





Laura Decker, Annie Burbidge-Ream,
Iris Nielsen



Gay Lynne Sylvies, Geri Siegel



Richard Harmston speaks passionately
about the power of art



Pam Burggraf, Arita Sparks



Anne Dolowitz, Mary Ann Samowitz



Cherry Wong, Becky Woods, Edwina Rosenbusch



Santa, Gretchen, Becky Woods



Edwina and Gretchen Dietrich



Kathleen Garcia, Ashley, Gladys Webb,
Cherry Wong



Ashley Farmer welcomes everyone



Bernadette Brown, Mary Heers, Kathleen Garcia, Jenny Cassedy,
Marge Wilson, Kathy Henriod

SPRING FLING



THE ANNUAL DOCENT SPRING FLING IS ALWAYS EXCITING AS DOCENTS TRAVEL TO AN OFF-MUSEUM VENUE TO LEARN ABOUT DIFFERENT ART FORMS. IN MAY, EVENTS COORDINATOR, MARY LAMBERT, ARRANGED AN ENRICHING EXPERIENCE AT ADIB'S RUG GALLERY WHERE DR. ADIB PROVIDED AN ENLIGHTENING TALK ABOUT THE HISTORY AND ART OF HIS FAMILY'S RUG-MAKING ENTERPRISE. LUNCH AT LITTLE AMERICA CAPPED OFF THE FINE DAY.



JUNE ORME, BECKY WOODS



Field Trip



IRIS NIELSEN, AUTUMN NEWLANDS, KEVIN DOYLE, BARBARA GILMOUR



POLY SCHNAPER, TERRI HULL-WATKINS



SUSAN ANDERSON, MARGARET LANDESMAN, CHERRY WONG, CAROLYN TAYLOR



LIBBY PETERSEN, MARY LAMBERT, KEREN BEEBE,
KATHLEEN GARCIA



MARY LAMBERT, VIRGINIA CATHERALL



EDWINA ROSENBUSCH, RISA ASHMENT



VIRGINIA CATHERALL, POLLY SCHNAPER, ASHLEY
FARMER, MARJORIE POWIS



KEVIN DOYLE, LAURINE STEPHEN, EDWINA
ROSENBUSCH, KATHIE ZUMBRO



KIMBERLY ENGLAND, CHERRY WONG

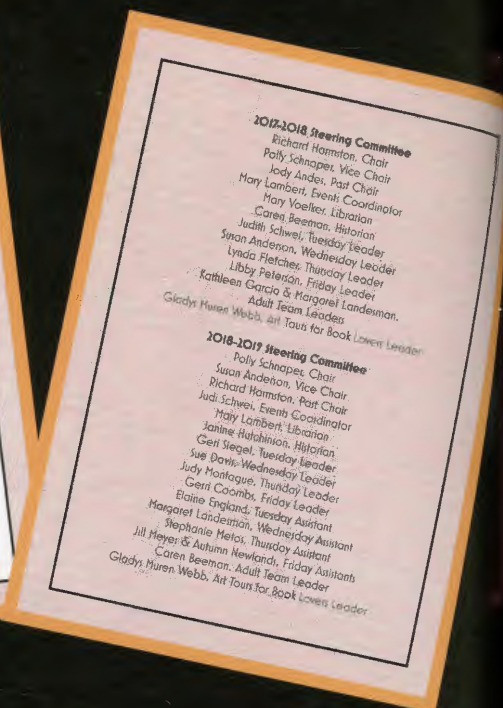
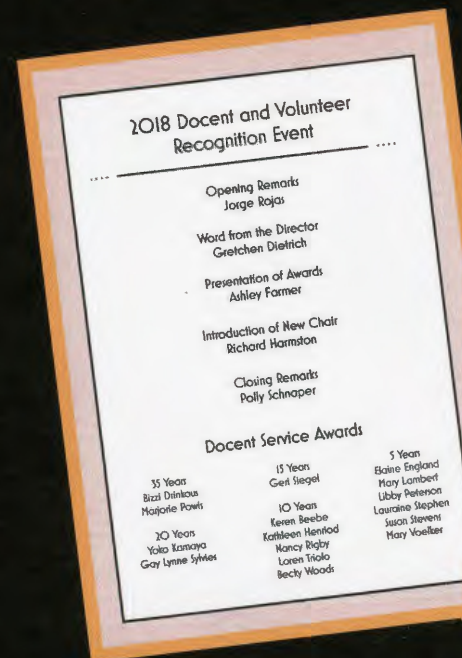


LAURINE STEPHEN, BARBARA SLUDER, ASHLEY
FARMER, JANINE SHELDON

Docent Volunteer Recognition Dinner



Judi Schwei, Brigitte Kirk



2017-2018 Steering Committee



In the family: Mary Lambert with Alpha and Janie



Barbar Young, Keren Beebe



Richard introduces Polly and Gretchen thanks volunteers





Thursday team



George Lindsey, Ann Penman,
Carol Bigelow



Yoko 10 years



Art-making helpers



Maria Villa and Kathie Zumbro

Celebrate



New docent class



Annie, Emily, Kelly, Iris, Laura



Fatima and her sister



Wednesday team



Margaret, Susan, Jorge



Loren, Nancy, Kathy,
Keren, Becky 10 years



Geri 15 years



Mary, Lauraine, Libby,
Elaine, Mary, Susan 5 years



Arita Sparks, Jean Nuismer
enter emeritus status



Long-time volunteers Marjorie
and Chauncey Powis



2018-2019 Steering Committee



Edwina, Yoko



Polly, Richard confer



Tami, Joy, Autumn



Suzanne, Karin



The tables were beautiful!



Polly tells us to find beauty each day and understand that we have choices.



A standing ovation for Bizzi and Marjorie for 35 years!





"Docents start off as people who you
can talk to about art, and then they end
up as your very best friends."
--June Orme



"A day spent with you is my favorite day. So today is my new favorite day" -- Winnie-the-Pooh

In Memoriam



Elaine Call
1924-2017



Virginia Leah Kalantzes
1936-2018

From Elaine's obituary: I was a proud docent for the Utah Museum of Fine Arts for 25 years. Being a docent proved to be such a wealth of friendship and learning, I just loved it.

From Virginia's obituary: [Virginia] served as a docent at the Utah Museum of Fine Arts and was an accomplished artist in both watercolor and oil painting. Whether at the museum, with family or friends, Virginia loved to be with people and to share her varied passions

These lovely women were an indispensable part of our docent family. They each served faithfully and cheerfully. They will be sadly missed.



Photography by Jody Andes
and Caren Beeman
Photobook by Jody Andes

